

*Changing the Historical Reality
of November 22, 1963
The JFK Assassination*



*October 25-26, 2013
Olney Central College
Olney, IL*

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Although the Warren Commission determined that one man acted alone, the vast majority of Americans have always believed otherwise — the weight of the evidence confirms their doubts. Among those who questioned the commission's conclusions, was the president's brother and Attorney General at the time of his death, Robert Kennedy, who privately expressed that the official investigation was a 'shoddy' piece of work. He also had suspicions that rogue CIA agents and/or mafia associates were involved.

As the 50th anniversary of President John F. Kennedy's assassination approaches, this free two-day conference on October 25-26, 2013 will bring together academics, scholars and authors, who will lend their perspectives on the events leading up to and following Dallas.

The 2013 conference will explore the idea that the version of history put forth by the Warren Commission and portrayed in high school and college history books is untenable. Experts will present factual evidence which questions the Warren Commission's conclusions and offers a different historical reality which takes into account the forces that were aligned against President Kennedy. The presenters also will explore the potential means, motive, opportunity and connections, as well as who benefited the most from the president's death.

Please visit the following for additional information



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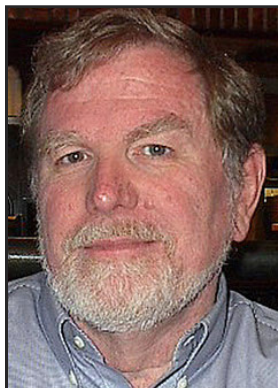
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If you have questions, please contact David Denton at 618-395-7777

CONFERENCE SCHEDULE

	Thursday, October 24, 2013 <i>The Holiday, 1300 S. West St. in Olney</i>
8:00 p.m.	Reception and Press Conference with Local Media
	Friday, October 25, 2013 <i>Dr. John D. Stull Performing Arts Center at OCC</i>
12:00-12:40 p.m.	Introduction — David Denton
12:40-1:10 p.m.	Beyond the Fence Line: Eyewitness Ed Hoffman — Casey Quinlan and Brian Edwards
1:10-1:50 p.m.	Gunman on the Grassy Knoll South— Edgar F. Tatro
1:50-2:00 p.m.	Break
2:00-3:30 p.m.	Video 11/22/63 Beyond a Reasonable Doubt — Rick Russo
3:30-4:30 p.m.	Suspects and Motives — Edgar F. Tatro
4:30-4:45 p.m.	Questions
6:00-7:30 p.m.	Medical Evidence — Douglas P. Horne
7:30-7:40 p.m.	Break
7:40-9:00 p.m.	Zapruder Film — Douglas P. Horne
9:30 p.m.	Reception at <i>Elk's Club, 311 S. Kitchell St. in Olney</i>
	Saturday, October 26, 2013 <i>Dr. John D. Stull Performing Arts Center at OCC</i>
10:00-11:00 a.m.	Jack Ruby and His Brother — Edgar F. Tatro
11:00 a.m.- 12:30 p.m.	The New Orleans Project: Lee Harvey Oswald, David Ferrie, and Why Mary Sherman Had to Die — Judyth Vary Baker
12:30-1:00 p.m.	Lunch
1:00-1:30 p.m.	The Secret Service — David Denton
1:30-3:00 p.m.	Behind the Scenes of the Making of <i>The Men Who Killed Kennedy</i> — Rick Russo
3:00-3:30 p.m.	Early <i>LIFE</i> Magazine Coverage — James Wagenvoord
3:30-3:40 p.m.	Break
3:40-4:25 p.m.	CIA/Intelligence Complicity — David Denton
4:25-5:35 p.m.	LBJ — Phillip F. Nelson
5:40-6:40 p.m.	Guilty Men Film — Edgar F. Tatro and Rick Russo
6:40-7:20 p.m.	JFK Assassination 50 Years Later — Panel Discussion
9:00 p.m.	Reception at <i>The Gypsy, 209 S. Whittle Ave. in Olney</i>

CONFERENCE PRESENTERS



DOUGLAS P. HORNE

Douglas P. Horne served on the staff of the Assassination Records Review Board (ARRB) for the final three years of its four-year lifespan, from August 1995 to September 1998. Initially hired as a Senior Analyst on the ARRB's Military Records Team, he was promoted halfway through his three-year tour to the position of "Chief Analyst for Military Records" (Team Leader of the Military Records Team, and a member of the Senior Staff).

Mr. Horne was instrumental in helping to locate and to declassify key Kennedy administration records on Cuba and Vietnam policy from 1961 to 1964. However, his most important work on the ARRB staff was the assistance he provided to the General Counsel in conducting all 10 sworn depositions of key personnel who conducted, or witnessed, President Kennedy's military autopsy at Bethesda Naval Hospital on November 22, 1963. Those 10 deposition transcripts, as well as numerous summary reports of additional, unsworn medical witness interviews, reside today in the National Archives as part of the JFK Records Collection.

In 2009, Douglas Horne published his magnum opus, the five-volume encyclopedic work *Inside the Assassination Records Review Board: The U.S. Government's Final Attempt to Reconcile the Conflicting Medical Evidence in the Assassination of JFK* — a frank and extremely detailed discussion of the overwhelming evidence of the U.S. government's cover-up, in 1963 and 1964, of the medical evidence surrounding JFK's assassination — incorporating for the first time, a comprehensive overview of the post-ARRB state of the JFK medical evidence (including evidence gathered by the Warren Commission, HSCA, ARRB, and members of the independent JFK research community).

Mr. Horne graduated Cum Laude from The Ohio State University in 1974 with a B.A. in History. After serving as a Surface Warfare Officer in the U.S. Navy for almost 10 years, and as a Navy civil servant for 10 additional years, he joined the ARRB staff. Following his service to the Review Board, Mr. Horne briefly joined the staff of the U.S. Holocaust Memorial Museum for more than two years; and since 2002, has been an employee of the U.S. State Department. He currently has logged more than 37 years of U.S. government service.

DENNIS DAVID

Dennis David was serving as Chief of the Day at Bethesda Naval Hospital on Nov. 22, 1963 and directed the off-loading of the president's body prior to the autopsy. William Law interviewed Mr. David for the book *In the Eye of History: Disclosures in the JFK Assassination Medical Evidence*.



EDGAR F. TATRO

Edgar F. Tatro holds a B.A. Degree in English from Boston University, a Master's Degree in Urban Education from Boston State College and Certificate of Advanced Graduate Studies in Educational Administration from Boston State College.

He taught high school English for 38 years, specializing in science-fiction, mystery and horror, satire and comedy, creative writing, media and propaganda, and the origin, history and poetry of rock music. He also taught college and adult education courses for 30 years, specializing in the JFK assassination, subliminal messages in advertising, the influence of rock music on drug abuse, backward messages in music, and plagiarism in music.

Mr. Tatro is the author of more than 30 mystery and horror short stories, literary essays and poems published in many magazines across the country. He also is the author of many research articles pertaining to the JFK assassination conspiracy, published in Jerry Rose's *The Third Decade*, Penn Jones' *The Continuing Inquiry*, and Ireland's *The JFK Assassination Forum*.

His work has been acknowledged or footnoted in many JFK assassination books, including *Crossfire* by Jim Marrs, *Reasonable Doubt* by Henry Hurt, *Official and Confidential: The Secret Life of J. Edgar Hoover* by Anthony Summers, *Destiny Betrayed* by Jim DiEugenio, *The Assassinations* (Probe Magazine) by Jim DiEugenio and Lisa Pease, *The Kennedys: Dynasty and Disaster* by John H. Davis, *Killing Kennedy* by Harrison Livingstone, *JFK; The Book of the Film* by Oliver Stone and Zachary Sklar, Doug Weldon's essay in *Murder in Dealey Plaza* and *JFK and the Unspeakable* by Jim Douglass.

Mr. Tatro is the original editor of *Texas in the Morning*, the memoirs of LBJ's mistress, Madeleine Duncan Brown, and editor of the Bugliosi chapter in *Biting the Elephant* by Dr. Rodger Remington.

He contributed research to Senator Sam Ervin's Watergate investigative committee, the House Select Committee on Assassinations and the National Academy of Sciences (JFK acoustical analysis project). He attended Clay Shaw's trial for one week in New Orleans, in February 1969, and was given access to the court exhibits by Judge Edward Haggerty.

Mr. Tatro served as a minor consultant to Oliver Stone's film, "JFK." He testified before the Assassination Records Review Board in March 1995, in Boston, Mass. He was responsible, via the ARRB, for the release of the unidentified print found on a box in the alleged sniper's nest in the Texas School Book Depository, and, via the LBJ Library, for the release of the rough drafts of the rough draft of NSAM #273, which he shared with L. Fletcher Prouty, who shared them with Oliver Stone for "JFK."

Mr. Tatro was a consultant to Nigel Turner's "The Truth Shall Set You Free," and "The Smoking Guns," parts six and seven of *The Men Who Killed Kennedy* series. He was a primary recruiter and participant in Turner's "The Guilty Men," part nine of the same series.

PHILLIP F. NELSON

Phillip F. Nelson's interest in the darker character traits of Lyndon B. Johnson began well before John F. Kennedy's assassination. While still in high school, in 1961-62, he was intrigued by articles about Johnson which had appeared in a number of news magazines in the period of Johnson's vice presidency.

Numerous scandals sporadically appeared in newspapers and these intriguing stories about Johnson, despite his attempts to contain them, continued after JFK's assassination. Mr. Nelson first realized something was amiss with the "official government findings" shortly after the Warren Commission Report was issued. It had to do with the fact that the reams of evidence collected were being locked away for 75 years due to "national security" concerns. The country was being told, simultaneously, that the perpetrator was a "lone assassin"— a mixed-up young man who was a self declared "Marxist" without any connections to foreign or domestic collaborators. Mr. Nelson felt this was a major "disconnect" that made no sense; within a few years, the first books by the early researchers would all contribute (probably quite unwittingly) to his growing suspicion that the new president was somehow involved in the assassination.

It wasn't until Mr. Nelson retired that he started reading Robert Caro's books and finally saw that there were some honest historians. The cause of this reawakening in 2003 was the History Channel's broadcast of three new episodes of its previous six-part series, *The Men Who Killed Kennedy*. The last of this trio, "The Guilty Men," was the most stunning video he had ever seen, and the researchers shown in that video, especially Ed Tatro, were revealing the truths about Johnson as none had ever done before.

Mr. Nelson began conducting more research into Johnson's rise in politics and the increasingly bold and brazen criminal actions that defined his career. Following another three or four years of part-time research, the idea for the book began being formed in his mind in the 2006-2007 period and for the next three years he busied himself compiling the notes he had made while reading the dozens of books already written on Johnson.

After completing the first manuscript of *LBJ: The Mastermind of the JFK Assassination* and having it rejected by one publisher, Mr. Nelson decided to publish it himself. That proved unnecessary, thanks to Tony Lyons of Skyhorse Publishing, who contacted Mr. Nelson in October 2010, offering to take the book. The newest (paperback) edition of *LBJ: The Mastermind of the JFK Assassination* was scheduled for introduction on July 1, 2013.

A "sequel" has now been written and is being prepared for publication later this year. The working title is *LBJ: From Mastermind to The Colossus — The Lies, Treachery and Treasons Continue*. The new book will validate and vindicate with new evidence many of the assertions made in *LBJ: The Mastermind of the JFK Assassination*. The new book includes original materials, which have never been published before.



JUDYTH VARY BAKER

Judyth Vary Baker was once a promising science student who dreamed of finding a cure for cancer, but strayed from a path of mainstream scholarship at the University of Florida to a life of espionage in New Orleans with Lee Harvey Oswald.

Her work in cancer research as a teen and young adult led to later involvement in a biological warfare project aimed to eliminate Cuba's Fidel Castro. In 1963, her decision to protest the use of unwitting prisoners for a dangerous cancer experiment destroyed her cancer research career. Ms. Baker's intimate relationship with accused Kennedy assassin Lee Harvey Oswald, whom Ms. Baker and others say was involved in the anti-Castro effort, and was framed in a cover-up, has become the subject of documentaries, plays and books since she first spoke out to *60 Minutes* in 1999. Her book *Me & Lee: How I came to know, love and lose Lee Harvey Oswald* (2010), which includes a foreword by Edward T. Haslam, argues the innocence of Oswald, providing witnesses to Ms. Baker's affair with Oswald and documentation of their relationship, which began in New Orleans in April 1963 and continued until Oswald's last call only two days before the assassination of President Kennedy.

In her memoir, *Me & Lee – How I came to know, love and lose Lee Harvey Oswald*, Ms. Baker offers extensive documentation of how she came to be involved with cancer research at such a young age, the personalities who recruited her to move to New Orleans in 1963, how she was hired there – along with Lee Oswald – by Reily Coffee Co. and fired the same afternoon Lee was arrested for disturbing the peace on Canal Street. It also explores how she became a participant in the development of a biological weapon that Oswald was to smuggle into Cuba to eliminate Fidel Castro.

Her relationship with Oswald is chronicled in "The Love Affair" episode eight in *The Men Who Killed Kennedy* series.

DAVID DENTON

David Denton, a social science instructor at Olney Central College, has a master's degree in U.S. History. He has taught a course on *The Political Assassinations of the 1960s* since 2001. Mr. Denton participated in the Illinois Humanities Council speakers' bureau from 1996 to 2000 giving the presentation, "Lee Harvey Oswald – American History's Most Mysterious Figure."

RICK RUSSO

Rick Russo served as a key consultant to *The Men Who Killed Kennedy* documentary series. He is one of the nation's leading experts on the autopsy of President John F. Kennedy.

JAMES WAGENVOORD

In 1963, James Wagenvoord was the assistant to *LIFE* magazine's executive editor. It was in that role that he became deeply involved in the purchase and publication of the Zapruder film. In the years since, he has added important information citing Lyndon B. Johnson's ties to corrupt practices in his rise to power.

Mr. Wagenvoord is the author of 48 books, including *Hanging Out*, *City Lives*, *Flying Kites*, *the Doubleday Wine Companion*, *Personal Style and Men: A Book for Women*. A noted photographer he has had one-man shows in New York, Chicago and Boston. He has worked as Chief of Time-Life Editorial Services, Editorial Director of Field Publishing and Executive Editor of Reader's Digest Books. He lives in Yardley, Pa., with his wife and their 18-year-old daughter.

Olney Central College
is located just off of Illinois 130
at 305 N. West St., Olney, IL

Hotel accommodations are
available at The Holiday
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